

ASCRIBE UNTO THE LORD.

ANTHEM.

COMPOSED BY

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Psalms xcvi. 7-10, 2, 3, 5; cxv. 4-8, 3, 12-15.

NOVELLO AND COMPANY

RECIT. ALTO, TENOR & BASS, in Unison.

VOICE. As-cribe un - to the Lord, O ye kindreds of the

ORGAN. *colla. voci.*
Diaps. Gt. Org.
Ped.

peo - ple: as - crite un - to the Lord wor - ship and pow'r. As -

- crite un - to the Lord the honour due . . un - to His Name.

rall.
cres.
rall.
sim.

TREBLE. *Larghetto.*
f FULL.

Let the whole earth stand . . in awe of Him, stand in awe of Him.

ALTO.

Let the whole earth stand, stand in awe, in awe . . of Him.

TENOR.

Let the whole earth stand in awe . . of Him, in awe . . of Him. RECIT. A.

BASS. T. & B. in Unis.

Let the whole earth stand, stand . . in awe of Him. Tell it

Larghetto. ♩ = 63.

FULL.

♩ = 108.

ASCRIBE UNTO THE LORD.

out a-mong the heathen that the Lord is King: and that He shall judge the peo-ple right

- teous-ly, He shall judge the peo-ple right-teous-ly.

Larghetto.
pp Let the whole earth stand . . in awe, in awe of
pp Let the whole earth . stand in awe, in awe . . of
pp Let the whole earth stand in awe . . of Him, in awe . . of
pp Let the whole earth . stand in awe, in awe of

Larghetto. ♩ = 63.
pp Dulc. Ch., or Diap. & Prin. Sw.,
 Ped.

cres. DEC. *dim.* *CAN.* *p*
 Him, stand in awe, in awe of Him, stand in awe, in awe of Him.
cres. DEC. *dim.* *CAN.* *p*
 Him, stand in awe, in awe of Him, stand in awe, in awe of Him.
cres. DEC. *dim.* *p CAN.*
 Him, stand in awe, in awe of Him, in awe . . . of Him.
cres. DEC. *p CAN.*
 Him, awe, . . . in awe . . . of Him.

ASCRIBE UNTO THE LORD.

Andante con moto.

VERSE or SOLO. 1st TREBLE.

O . . . wor-ship the Lord in the beau-ty of ho-li-ness, O . . .

VERSE 2nd TREBLE.

O wor-ship the Lord in the beau-ty of ho-li-ness, O

VERSE 3rd TREBLE or ALTO.

O wor-ship the Lord in the beau-ty of ho-li-ness, O

VERSE 4th ALTO.

O wor-ship the Lord in the beau-ty of ho-li-ness, O

Andante con moto. ♩ = 138.

Su. Diap. & Prin.

wor-ship, worship the Lord. Sing to the Lord, praise His Name, sing to the

wor-ship the . . . Lord. Sing to the Lord, praise His Name, sing to the

wor-ship the . . . Lord. Sing to the Lord, praise His Name,

wor-ship, worship the Lord. Sing to the

Lord, and praise His Name, sing to the Lord, and praise His Name, praise,

Lord, and praise His Name, sing to the Lord, and praise His Name,

and praise His Name, sing to the Lord, and praise His Name,

Lord, and praise His Name, to the Lord, praise . . . His Name, praise,

ASCRIBE UNTO THE LORD.

First system of the musical score. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "sing to the Lord, and praise His Name: be praise, praise, praise His Name: sing to the Lord, and praise His Name: praise, praise . . . His Name:"

Second system of the musical score. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "tell - ing of His sal - va - tion from day .. to day,.. His won - ders un - to all" (with *mf* marking).

Third system of the musical score. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "and His tell - ing of His sal - va - tion from day .. to day, . . . and His peo - ple, His won - ders un - to all" (with *mf* marking).

ASCRIBE UNTO THE LORD.

won - ders un - to all peo - ple. be tell - ing of His sal -
 won - ders un - to all peo - ple. be tell - ing of His sal - va - tion from
 and His won - ders.
 peo - ple, His won - ders un - to all peo - ple.

- va - tion, be tell - ing, and His won - ders, and His won -
 day . . to day, be tell - ing of His . . sal - va - tion,
 be tell - ing of His sal - va

ders be tell - ing,
 be tell - ing of His . . sal - va - tion, of His . . sal -
 be tell - ing of His sal -
 tion, of His . . sal - va - tion, of His . . sal -

ASCRIBE UNTO THE LORD.

O, O wor-ship the Lord, wor-ship the
 va-tion, O wor-ship the Lord, wor-ship the
 - va-tion, O wor-ship the Lord, wor-ship the
 - va-tion, O wor-ship the Lord, wor-ship the

dim.
 Lord in the beau-ty of ho-li-ness,
dim.
 Lord in the beau-ty of ho-li-ness,
dim.
 Lord in the beau-ty of ho-li-ness,
dim.
 Lord in the beau-ty of ho-li-ness,
 Lord in the beau-ty of ho-li-ness,

p
 O wor-ship the Lord in the beau-ty of ho-li-ness,
p
 O wor-ship the Lord in the beau-ty of ho-li-ness,
p
 O wor-ship the Lord in the beau-ty of ho-li-ness,
p
 O wor-ship the Lord in the beau-ty of ho-li-ness,

ASCRIBE UNTO THE LORD.

O . . wor - ship, wor - ship the Lord. Sing to the Lord, praise His
 O wor - ship, wor - ship the Lord. Sing to the Lord, praise His
 O wor - ship, wor - ship the Lord. Sing to the Lord, praise His
 O wor - ship, wor - ship the Lord.

Name, sing to the Lord, praise His Name. O wor - ship,
 Name, sing to the Lord, praise His Name. O wor - ship,
 Name, sing to the Lord, praise His Name. O wor - ship,
 sing to the Lord, praise His Name. O wor - ship,

wor - ship, wor - ship the Lord, O . . wor - ship, wor - ship the Lord.
 wor - ship, wor - ship the Lord, O wor - - - ship the Lord.
 wor - ship, wor - ship the Lord, O wor - - - ship the Lord.
 wor - ship, wor - ship the Lord, O wor - - - ship the Lord.

ASCRIBE UNTO THE LORD.

Allegretto e marcato.
FULL.

Full.

they

As for the gods of the hea - then,

As for the gods of the hea - . . then, they are but

Allegretto e marcato. $\text{♩} = 136.$

Full Org.

As for the gods of the hea - . . then, they are but i - . . .

are but i - dols,

they are but i

i-dols, they are but i-dols,

dols, they are,

as for the gods of the hea - then,

dols, they are, they are but i

as for the gods of the hea - then,

ASCRIBE UNTO THE LORD.

... they are but i - - - - - dols,
 they . . are, . . . they are but i - dols,
 . . . dols, . . . as for the gods of the
 they . . are but i - - - - - dols, they

as for the gods of the hea - then, they are but i - - - - -
 as for the gods of the hea - - - then, they
 hea - - then, they are, as for the gods of the
 are, they, they are but i - - - dols,

. . . dols, are, they are but
 are, as for the gods of the hea - then, they are but
 hea - then, they are but i - dols, they
 they are but i - - - - - dols, they are but

ASCRIBE UNTO THE LORD.

i . . . dols, are but i - dols,
i - dols, they are but i - dols, are but
are but, are but i - dols, as for the gods of the hea - then,
i - dols they are, they are but i

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "i . . . dols, are but i - dols, i - dols, they are but i - dols, are but are but, are but i - dols, as for the gods of the hea - then, i - dols they are, they are but i".

as for the gods of the hea - then, as for the gods of the hea - . . .
i - dols, they are but i - . . .
the hea - then, they are, they

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "as for the gods of the hea - then, as for the gods of the hea - . . . i - dols, they are but i - . . . the hea - then, they are, they".

- then, they are but i dols.
- dols, they are but i - . . . dols, are but i - dols.
are, they are but i dols.
- dols, they are but i dols.

The third system concludes the musical score with four vocal staves and piano accompaniment. The lyrics are: "- then, they are but i dols. - dols, they are but i - . . . dols, are but i - dols. are, they are but i dols. - dols, they are but i dols.".

ASCRIBE UNTO THE LORD.

RECIT. *ad lib.* *Andante.*

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the lyrics "Their i - dols are sil - ver and gold." The second staff is a vocal line in treble clef, which is mostly empty. The third staff is a vocal line in treble clef, also with the lyrics "Their i - dols are sil - ver and gold." The fourth staff is a piano accompaniment in bass clef, providing harmonic support for the vocal lines.

RECIT. *ad lib.* *Andante.* ♩ = 120.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with the lyrics "They have mouths, and speak not,,". The second staff is a vocal line in treble clef with the lyrics "They have mouths, and speak not,,". The third staff is a vocal line in treble clef with the lyrics "e - ven the work of men's hands." The fourth staff is a piano accompaniment in bass clef.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with the lyrics "eyes have they, and see not." The second staff is a vocal line in treble clef with the lyrics "eyes have they, and see not. They have ears, and hear not." The third staff is a vocal line in treble clef. The fourth staff is a piano accompaniment in bass clef.

ASCRIBE UNTO THE LORD.

They have hands, and han - die not;
No - ses have they, and smell not.

feet have they, and walk not: nei - - ther speak . . they through their

throat, nei - - ther speak . . . they through their throat.

ASCRIBE UNTO THE LORD.

Andante.
VERSE. ALTO.

They that make them are like un - to . . them: and so are all such as

TENOR.

They that make them are like un - to . . them: and so are all such as

BASS.

They that make them are like un - to them: and so are all such as

Andante. ♩ = 68.

put their trust in them,

so are all

put their trust in them, they that make them are like un - to them: and so are all

put their trust in them,

are like un - to them: and so are all

such as put their trust . . . in them, all such as . . put their trust in them.

such as put their trust . . in . . them, all such as put their trust in them.

such as put their trust, such as put their trust in them.

ASCRIBE UNTO THE LORD.

FULL. Andante maestoso.

As for our God, He . . is in heav'n: He hath done what - so -

FULL.

As for our God, He . . is in heav'n: He hath done what - so -

FULL.

As for our God, He . . is in heav'n: He hath done what - -

FULL.

As for our God, He . . is in heav'n: He hath done what - so -

Andante maestoso. ♩ = 100

FULL.

e - ver pleas - ed Him, as for our God, He is in heav'n:

e - ver pleas - ed Him, as for our God, He is . . in . . heav'n:

. . so - e - ver pleas - ed Him, as for our God, He is . . in heav'n:

e - ver pleas - ed Him, as for our God, He is in heav'n:

He . . hath . . done what - so - e - ver pleas - ed Him.

He . . hath . . done . . what - so - e - ver pleas - ed Him.

He . . hath . . done what - so - e - ver . . . pleas - ed Him.

He . . hath . . done . . what - so - e - ver pleas - ed Him.

ASCRIBE UNTO THE LORD.

Andante. Legato e sostenuto.

The Lord
He . . .

FULL. mezzo.

The Lord hath been mind-ful of us, and He shall bless us:

Andante. Legato e sostenuto. ♩ = 132.

Gt. Diaps. & Sw. Reed coupled.

Ped. 16 ft.

hath been mind-ful of us, and He shall bless us, He shall bless the house of Is-ra-el,
shall bless us:
He shall
He shall

cres. *dim.*

He shall bless them that fear the Lord both small and
cres. *dim.*

He shall bless them that fear the Lord both small and
cres. *dim.*

bless the house of Aaron. He shall bless them that fear the Lord both small and
cres. *dim.*

bless the house of Aaron. He shall bless them that fear the Lord both small and

cres. *dim.*

ASCRIBE UNTO THE LORD.

great. *Legato, mezzo.* Ye are the
great. Ye are the blessed of the Lord, you, . . . you . . . and your chil-dren
great.
great.

This system contains the first two systems of music. The first system is a vocal line with lyrics 'Ye are the' and a piano accompaniment. The second system continues the vocal line with lyrics 'great. Ye are the blessed of the Lord, you, . . . you . . . and your chil-dren' and includes a piano part. The key signature is one sharp (F#) and the time signature is 4/4.

blessed of the Lord, ye are, . . . ye are the bless-ed of the
are, ye are the bless-ed,
ye are the blessed of the Lord, are
the bless-ed of the

This system contains the third and fourth systems of music. The vocal line continues with lyrics 'blessed of the Lord, ye are, . . . ye are the bless-ed of the' and 'are, ye are the bless-ed,'. The piano accompaniment continues. The key signature is one sharp (F#) and the time signature is 4/4.

Lord, you and your chil-dren, you, you and your
you and your
the bless-ed, you and your
Lord, you and your chil-dren, and your

This system contains the fifth and sixth systems of music. The vocal line continues with lyrics 'Lord, you and your chil-dren, you, you and your' and 'you and your'. The piano accompaniment continues. The key signature is one sharp (F#) and the time signature is 4/4.

ASCRIBE UNTO THE LORD.

chil - dren,
dim.
 chil - dren, The blessed of the Lord, you and your chil - dren.
dim.
dim.
 chil - dren, The blessed of the Lord, you and your chil - - dren. Ye are the
 chil - dren, The blessed of the Lord, you and your chil - dren. Ye are the

marcato.
 The Lord hath been mindful
 blessed of the Lord, you . . you . . and your children, you . . . and
 blessed of the Lord, you . . you . . and your children, *marcato.* The

marcato.
 The Lord hath been mind - ful
 of us, hath been mind - ful, mind - ful of us,
 your chil - dren, hath been
 Lord hath been mind - ful of us, hath been mind - ful, mind - ful of us,

ASCRIBE UNTO THE LORD.

of us, the Lord hath been mind-ful of us, mind-ful of us, and He shall
and shall bless
mind-ful of us, and He shall bless us, shall
the Lord hath been mind-ful of . .

bless us, shall bless . .
us, and He shall bless us, shall bless
bless us, and He shall bless
us, and . . He, and He shall bless, shall bless

us:
us, He shall bless . . us:
us, He shall bless . . . us:
us, the Lord . . hath been mind-ful of us, and He shall bless

ASCRIBE UNTO THE LORD.

He shall bless the house of Is-ra-el, He shall bless the house of Aa-ron, He shall
 He shall bless the house of Aa-ron, He shall
 He shall bless the house of Is-ra-el, He shall bless the house of Aa-ron, He shall
 us: He shall bless the house of Aa-ron, He shall

res.

bless the house of Aa-ron, shall bless . . . them that fear the
 bless the house of Aa-ron, shall bless them, them that fear the
 bless . . . them, shall bless . . . them, them that fear the
 bless . . . them that fear, that fear . . . the

dim.

VERSE.
 Lord, both small and great, shall bless them that fear the Lord, both small and
VERSE.
 Lord, both small and great, shall bless them, both small and
VERSE.
 Lord, both small and great, shall bless . . . them, both small and
VERSE.
 Lord, both small and great, shall bless, bless them, both small and

ASCRIBE UNTO THE LORD.

FULL.
 great, shall bless them that fear the Lord: both small and great.

FULL.
 great, shall bless them that fear the Lord: both small and great.

FULL.
 great, shall bless them that fear the Lord: both small and great. Ye are the blessed of the

FULL.
 great, shall bless them that fear the Lord: both small and great. Ye are the blessed of the

f *p* **R.H.**

mf you, . . . you . . . and your children, Ye are the

Ye are the

Lord, you, . . . you . . . and your children, you, . . . you . . . and your children, Ye are the

Lord, you, . . . you . . . and your children. *ff* Ye are the

Full Org.

bless - ed of the Lord: who made heav'n and earth.

bless - ed of the Lord: who made heav'n and . . . earth.

bless - ed of the Lord: . . . who made heav'n and earth.

bless - ed of the Lord: who made heav'n and earth.